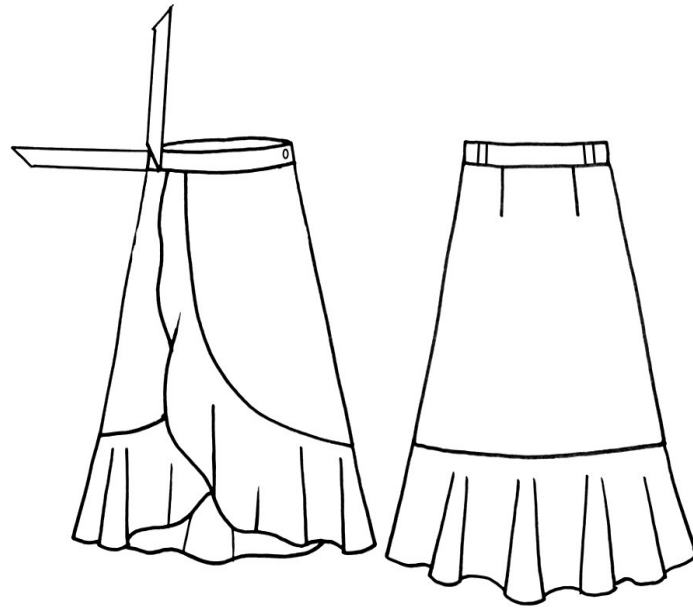


Sewing instruction Skirt „Jackson“



Women-Sizechart

Sizes Bodyheight			Bust circumference		Waist circumference		Hip circumference	
Normal sizes	Long sizes	Short sizes	cm	inch	cm	inch	cm	inch
162- 171cm	over 172cm	under 161cm						
Size.34	Size.68	Size.17	82cm	32 ¼	66cm	26	89cm	35
Size.36	Size.72	Size.18	85cm	33 ½	69cm	27¼	93cm	36 ½
Size.38	Size.76	Size.19	88cm	34 ¾	72cm	28 ½	97cm	38
Size.40	Size.80	Size.20	92cm	36 ¼	76cm	30	101cm	39 ¾
Size.42	Size.84	Size.21	96cm	37 ¾	80cm	31 ½	105cm	41 ¼
Size. 44	Size.88	Size.22	100cm	39 ½	84cm	33	109cm	43
Size.46	Size.92	Size.23	106cm	41 ¾	90cm	35 ½	114cm	44 ¾
Size.48	Size.96	Size.24	112cm	44	96cm	37 ¾	119cm	46 ¾

The Bustcircumference determines the size for coats, jackets, shirts, dresses, blouses, tops, vests...!

The Hipcircumference determines the size for pants and skirts !

Pattern pieces

From pant fabric

- Front skirt – 2x
- Back skirt – 1x on fold
- Front volant A – 1x
- Front volant B – 1x
- Back volant – 1x im Stoffbruch
- Pocket – 4x
- Waistband – 2x

(10cm wide and 140cm long incl.seamallowances)

- Belt loops – 2x

(9cm long and 7cm wide incl.seamallowances)

Material requirements

Material	shortsizes 17-20	shortsizes 21-24	normalsizes 34-40	normalsizes 42-48	longsizes 68-80	longsizes 84-96
Fabric	1,5 m	1,8 m	1,6 m	1,9 m	1,7 m	2 m
Interfacing	0,3m					
Bias tape	It is optional: if you have no serger! 3,5m					

Fabric Recommendation:

Woven fabrics without stretch that have a soft, fluid drape

- **Viscose:**
Soft and fluid, comfortable for summer
- **Tencel**
Similar in softness to viscose, but often considered more premium and more stable in shape. Has a beautiful heavy drape.
- **Crepe**
Especially nice for soft pleats and movement in the fabric. Available in viscose, polyester, or blended qualities.
- **Modal**
Very soft and smooth with a fluid character, while remaining comfortable to wear.

- **Linien-Viscose Mix**
A good option if you want a more natural look: relaxed drape, but less stiff than pure linen.
 - **Wool Crepe**
A more premium and elegant option with beautiful deep pleats and slightly more structure.
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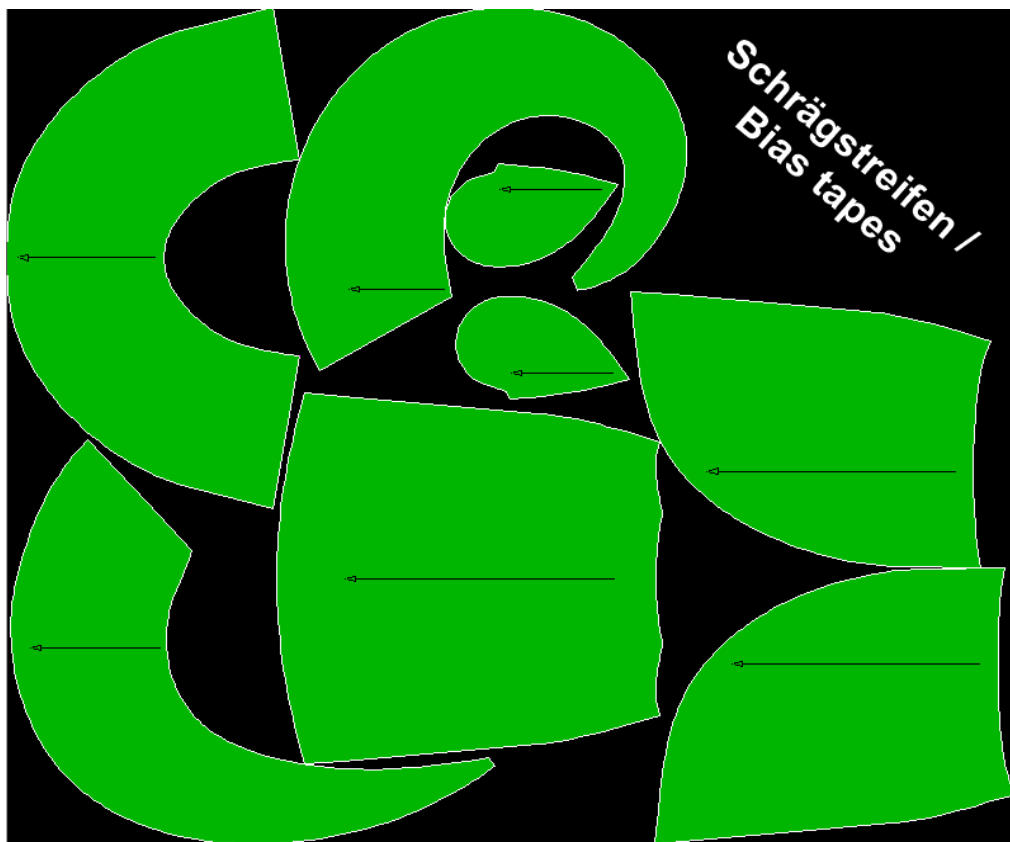
Original Fabric: Tencel -viscose

Layplan

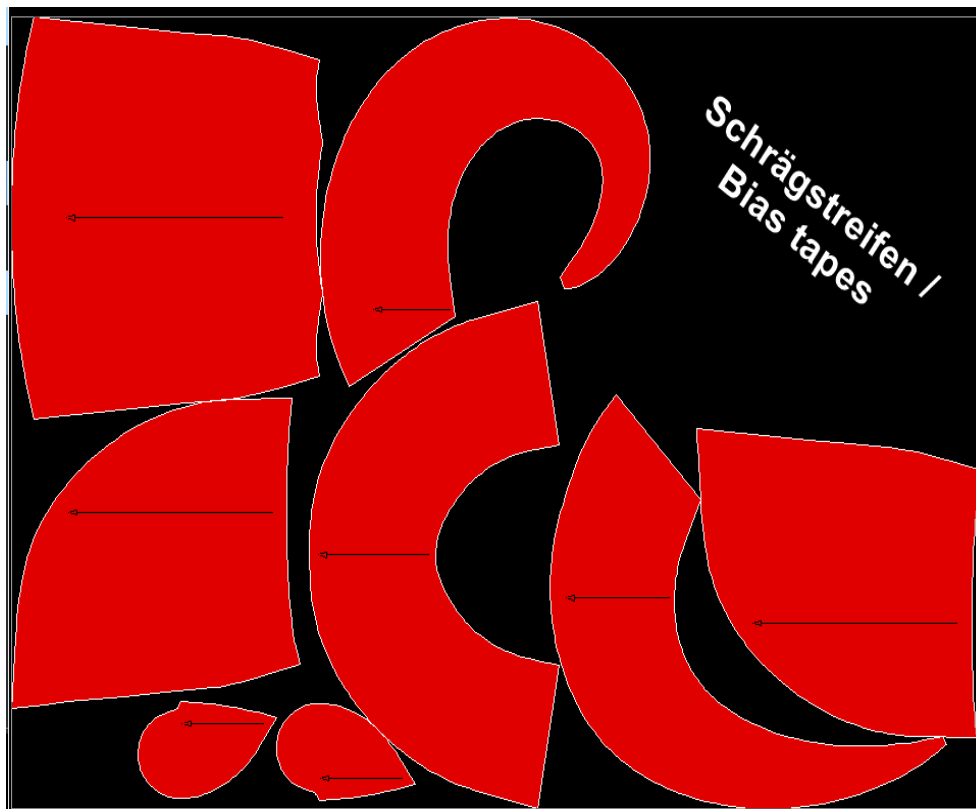
The pattern pieces include:

- 1.5 cm seam allowances for side seams, and pockets for french seam work
- 1 cm seam allowance for all other seams
- Minimum fabric width: 1.4 m

For small sizes: shortsizes 17-20, normalsizes 34-40, longsizes 68-80



For big sizes: shortsizes 21-24, normalsizes 42-48, longsizes 84-96



Sewing steps

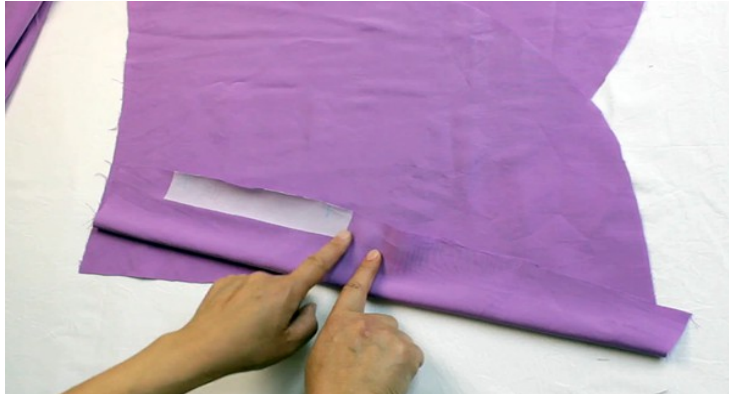
Preparation

Before you begin sewing, make sure everything is prepared and ready to use.

- Apply interfacing to the fabric pieces; press interfacing onto pocket openings and waistband
 - Make all bias tapes for finish the seams and raw edges
 - Transfer all markings onto the fabric
 - Check my helpful Youtube-Tutorials : <https://www.youtube.com/@Okistyle-sewing>
 - There is also a video-Tutorial for this skirt: <https://youtu.be/Oj-muoP4sYQ>
-

Step1: Sewing side seam pockets in french seam

Preparation: Fuse interfacing to the pocket opening.



1. Attach the Pocket Facing

- Place the pocket facing right sides together with the pocket opening of the front piece.
- Stitch along the pocket opening.



- Carefully trim the seam allowance to reduce bulk and create a smoother edge.
- Clip the seam allowance at both ends.



- Turn the pocket facing to the outside.
- Press the edge carefully.
- Understitch the pocket facing close to the seam allowance.

This prevents the pocket facing from rolling to the outside.



2. Prepare the Pocket Bag

- Place the pocket bag wrong sides together with the pocket facing.
- Make sure all edges align perfectly.



3. First Seam (French Seam)

- Stitch around the pocket bag using a narrow seam allowance of about 5 mm ($\frac{1}{4}$ ").
- Leave the pocket opening unstitched.



4. Trim the Seam Allowances

- Trim the seam allowances to approximately 2–3 mm.
- Make small clips in curved areas without cutting into the stitching.

This helps the seam lie smoothly after turning.

5. Turn and Press

- Turn the pocket bag so that the fabrics are now right sides together.

- Carefully shape the edges.
- Press thoroughly.



6. Second Seam

- Stitch around the pocket bag again using a seam allowance of approximately 1 cm ($\frac{3}{8}$ ").

The raw edges are now neatly enclosed inside the French seam.



Step2: Sewing skirt pieces together

Darts

- Sew the waist darts in the back skirt piece.
- Press the darts toward the side seam.

Side Seam

- Place the front and back skirt pieces right sides together.
- Sew the side seam.

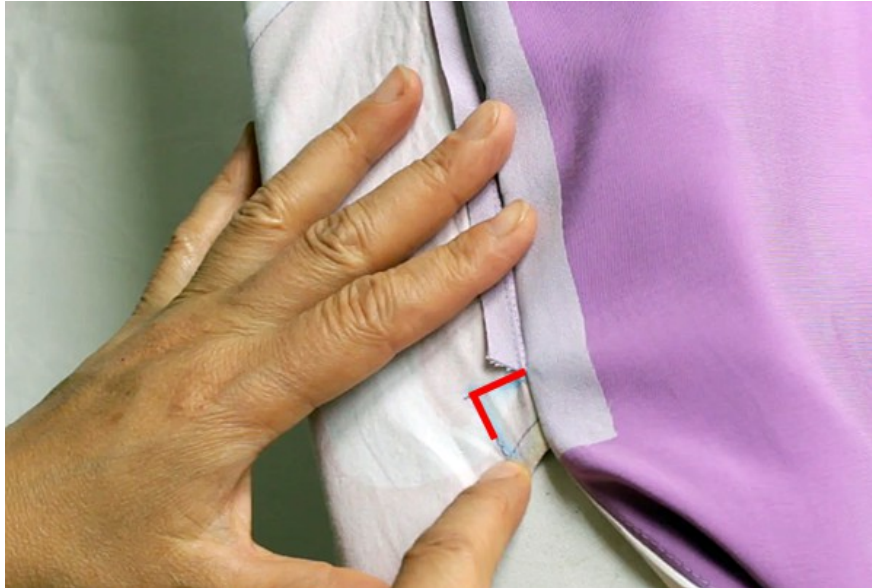


Important: Do not stitch across the pocket opening.

- Finish the seam allowances with bias binding.



- Sew a bar tack at the lower end of the pocket opening. This reinforces the pocket and helps prevent the seam from tearing under stress when the pocket is used.



Step3: Sewing the volant pieces together in french seam

Side Seam

- Place the volant pieces wrong sides together along the side edges.
- Sew the first seam using a seam allowance of approximately 0.5 cm ($\frac{1}{4}$ ").
- Trim the seam allowances and turn the pieces.

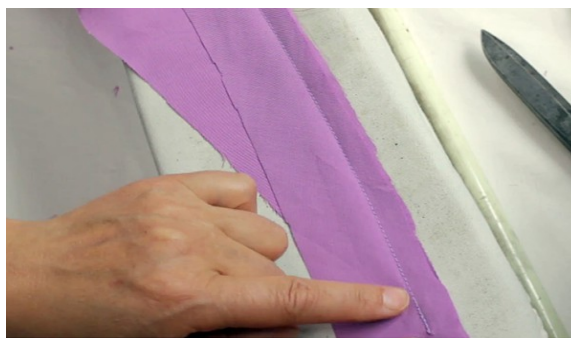


- Carefully shape the edges and press them flat.
- Sew the second seam with a seam allowance of approximately 1 cm ($\frac{3}{8}$ ").



Flounce Hem

- Place the bias strip right sides together with the hem edge of the flounce and stitch in place.



- Fold the bias strip outward and understitch close to the seam line.



- Trim the seam allowances.



- Press the bias strip to the inside so that the seam rolls slightly inward and remains invisible from the outside.



- Fold under the inner edge of the bias strip and topstitch close to the folded edge to secure it in place.



Step4: Attaching the volant to the skirt

- Check the hem edge of the skirt and make sure it is smooth and even. Adjust the edge if necessary.



- Place the volant piece and the skirt right sides together.
- Carefully clip the seam allowance along the curved sections of the volants so that both pieces can be pinned together smoothly without puckering.



- Stitch the two pieces together along the edge.
- Finish the seam with bias binding. Alternatively, the bias strip can be attached while sewing the seam so that it is enclosed in one step.



- Trim the seam allowances to reduce bulk.
- Fold the bias binding to the opposite side, turn under the raw edge, and topstitch close to the folded edge.
- Finally, press the seam carefully into shape for a neat finish.



Step5: Sewing waistband

Attaching the Waistband and Adding Belt Loops

- Join the waistband pieces together to create one long strip.
- Place the right side of the waistband against the wrong side of the skirt.
- At the wrap edge that remains visible, leave approximately 60 cm (24") of extra waistband length. This extension will later form the tie band.



- Stitch the waistband to the skirt and press the seam allowances toward the waistband.



- Sew the two ends of the waistband closed.
- Trim the seam allowances diagonally at the corners, turn the waistband right side out, and press it carefully into shape.



At this stage, only the inner edge of the waistband remains open.





- Prepare and sew the belt loops.





- Pin the belt loops in their designated positions, placing them between the side seam and the dart on each side of the skirt.



- Fold the raw edge of the inner waistband to the inside.
- Fold the waistband over the attachment seam and topstitch close to the edge, catching the belt loops in the process.



- Secure the belt loops by stitching across their upper and lower ends.



- At the appropriate position, create a sufficiently large eyelet or buttonhole to allow the tie band or waistband to pass through.



Important to know!

Fabric preparation:

- Pre-washing the fabric to prevent later shrinkage
- For fabrics that cannot be pre-washed, use steam ironing to pre-shrink them
- Press the fabric before cutting to remove any creases or wrinkles
- Extra fabric may be required for matching plaids, stripes, or one-way design fabrics (directional prints). This also applies to fabrics with a nap, such as velvet
- Additional fabric is needed if you deviate from the cutting layout, for example, when cutting on the cross - grain

Pattern preparation:

- Save the digital patterns to your computer
- To open the files, you will need the free Adobe Acrobat Reader
- Print the pattern at 100% scale (actual size) without any scaling or fit to page settings.
- Pattern print is available in DinA4, DinA0, and US Letter formats
- Print the first page first to check the 10cm x 10cm test square and measure it to

ensure the scale is correct

Symbols:

- Solid line : seamallowances
- Dashed line(- - - - -): seam line, and pleats, tucks and hemline
- HM – Center back
- VM – Center front
- Arrow(→): Grainline
- Triangle mark: Zipper placement (end or start of zipper)
- Dot mark: Button position
- Scissor: Cutting line for facing pieces, lining pieces, or patchwork
- Letters: matching points